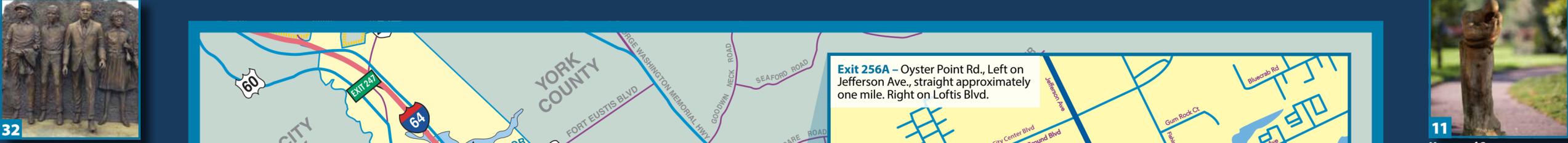
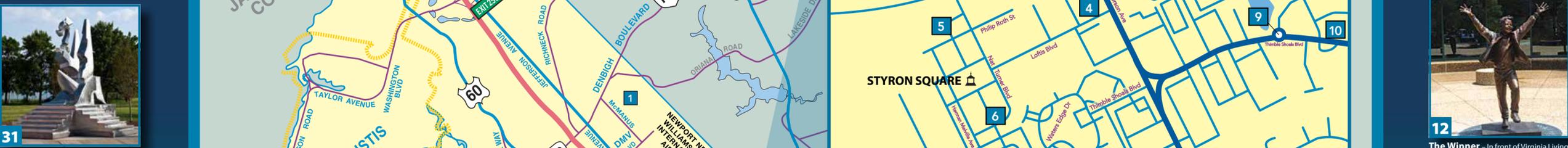




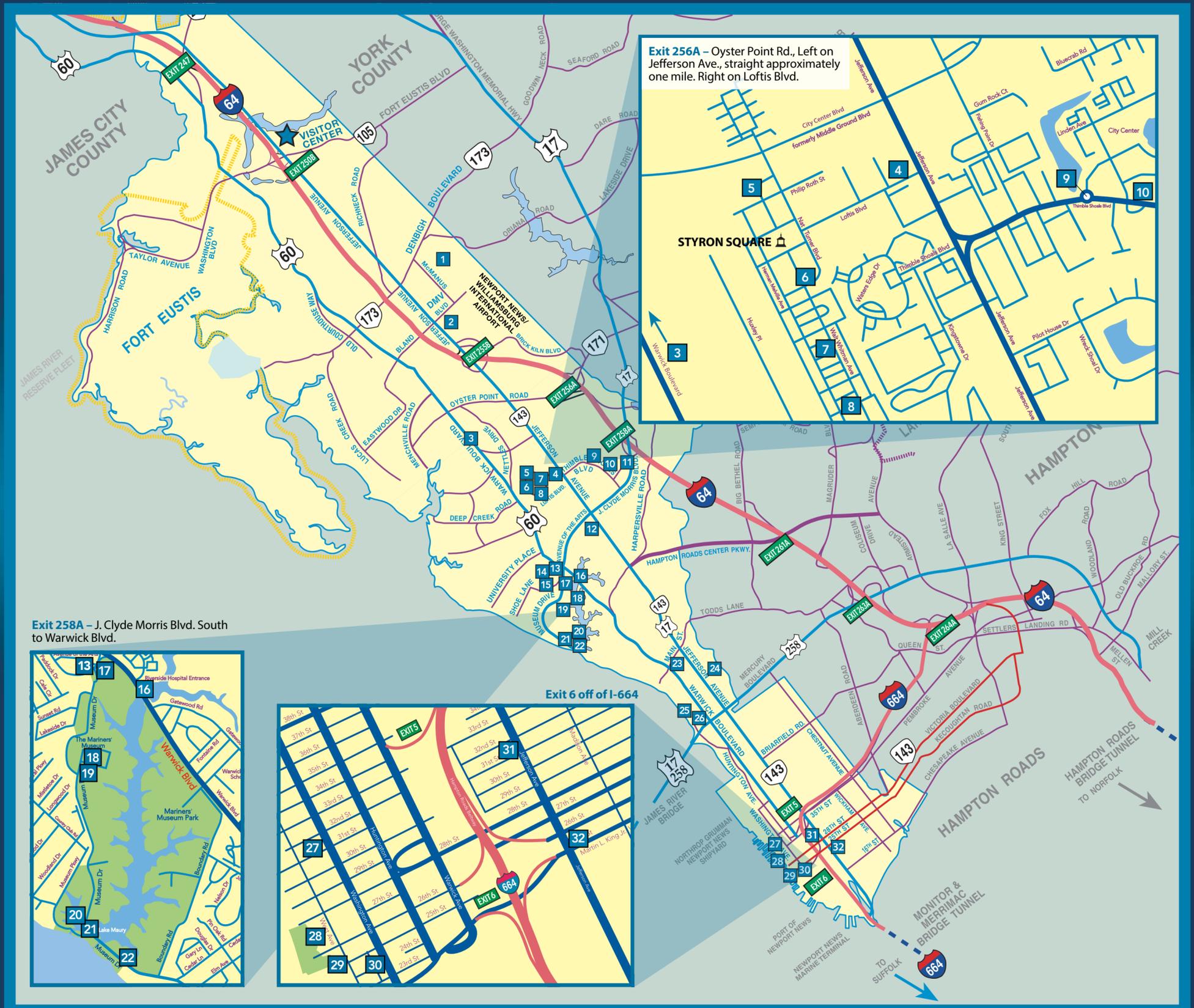
1 Healing Christ – Intersection of McManus Boulevard and Bernardine Drive N37°08.577; W076°30.765
2 Izar – Intersection of Jefferson Avenue and Bland Boulevard N37°07.677; W076°30.660
3 Time – Median at entrance to Peninsula Memorial Park, 12750 Warwick Boulevard N37°09.197; W076°50.361
4 Spring Breeze – Intersection of Jefferson Avenue and Loftis Boulevard N37°05.159; W076°28.965
5 Natural – Intersection of Philip Roth Street and Thomas Wolfe Street N37°05.112; W076°29.305
6 Melpomene – Intersection of Nat Turner Boulevard and Walt Whitman Avenue N37°04.956; W076°29.205
7 Il Segreto – Intersection of Walt Whitman Avenue and Mark Twain North N37°04.715; W076°29.065
8 Lenape Gate – Intersection of Walt Whitman Avenue and Emily Dickinson North N37°04.576; W076°28.994
9 Handshake – Traffic circle at entrance to City Center, Thimble Shoals Boulevard N37°08.520; W076°47.595
10 Reinvited – Intersection of Thimble Shoals Boulevard and Canon Boulevard N37°05.083; W76°28.175



11 Memory of Green – Grounds of 735 Thimble Shoals Boulevard N37°05.017; W76°27.973
12 The Winner – In front of Virginia Living Museum, 524 J. Clyde Morris Boulevard N37°04.199; W076°28.792
13 Captain Christopher Newport – Intersection of Warwick Blvd. & Avenue of the Arts N37°03.651; W076°29.261
14 Francesco – Great Lawn, CNU N37°06.266; W076°49.523
15 Elements – Intersection of Avenue of the Arts and Shoe Lane N37°03.718; W076°29.533
16 Spirit of Life – Entrance to Riverside Regional Medical Center on Warwick Blvd. just south of J. Clyde Morris Blvd. N37°03.566; W076°29.029



21 Conquering the Wild – Intersection of Museum Drive and Museum Parkway N37°02.525; W076°29.287
22 Lion's Bridge – Intersection of Museum Drive and Museum Parkway N37°02.525; W076°29.287
23 Carambola – 110 Main Street N37°01.972; W076°27.594
24 Monument to Service – On grounds of Virginia War Museum, 9285 Warwick Boulevard N37°01.217; W076°27.263
25 Vietnam Veterans Memorial – On grounds of Virginia War Museum, 9285 Warwick Boulevard N37°01.217; W076°27.263
26 Holocaust Memorial – "The Hope" – On grounds of Virginia War Museum, 9285 Warwick Boulevard N37°01.217; W076°27.263
27 Apprentice School – 3101 Washington Ave. N36°58.907; W076°25.983
28 Collis P. Huntington – 26th St. & West Ave. N36°58.667; W076°26.060
29 Victory Arch – Intersection of West Ave. & 25th St. N36°58.655; W076°25.931
30 Memorial to Fallen Police Officers & Firefighters – Outside City Hall, 2400 Washington Ave. N36°58.655; W076°25.843
31 Build a Dream – Intersection of Jefferson Ave. & 31st St. N36°59.110; W076°25.417
32 The Unfinished March – Martin Luther King, Jr. Plaza, Jefferson Ave. at 25th Street N36°58.126; W076°42.046



1 Healing Christ – Intersection of McManus Boulevard and Bernardine Drive N37°08.577; W076°30.765
2 Izar – Intersection of Jefferson Avenue and Bland Boulevard N37°07.677; W076°30.660
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21
This sculpture depicts a man engaged in a titanic struggle to subdue a rearing horse, the four life-sized figures at the corners represent science, art, learning, and industry. The artist is recognized as one of America's most prolific and innovative sculptors. *Exit 258A off-I-64.*



28
This sculpture of industrialist Huntington, whose extension of the Chesapeake & Ohio Railroad and map, by Anna Hyatt Huntington, who was married to Huntington's son, Archer Huntington, was founded. The Mariners' Museum. *Exit 6 toward 26th Street off-I-664.*



23
"Balance is really what the sculpture is about," says its creator. "The sphere represents an object in motion. A sphere can move 360° and can represent the experience of constant change in life. The fact of being ready is also an aspect of *Carambola* – being ready for the fall, and therefore the moment of balance is in the end the moment of awareness." *Exit 263A off-I-64.*



13
Captain Christopher Newport *Jon Hair* three ships that carried settlers to Jamestown and the Virginia Colony in 1607. The city of Newport News and the university located near the sculpture are named for him. *Exit 258A off off-I-64.*



31
Build a Dream is fitting name for this work, for it is a stunning symbol of the aspirations behind the community revitalization project it anchors. Many of Hunt's 100+ installations across the nation play a similar role, capturing in sweeps of steel a spirit of hope, energy and resolve. *Exit 6 toward 27th St. off-I-664S. Exit 6 toward 25th St. off-I-664N.*



18
A spectacular pair of marble-themed doors was commissioned by The Mariners' Museum founder, Archer M. Huntington, and created in the early 1930s by renowned American sculptor Herbert C. Adams specifically for the Museum's original entrance. *Exit 258A off-I-64.*



27
Apprentice School *David H. Turner* Located at the entrance to The Apprentice School at Newport News Shipbuilding, the 13-foot-tall bronze sculpture welcomes visitors and celebrates the school's 94-year history of developing craftsmen who build the most technologically advanced naval vessels in the world. The work was cast in sculptor David H. Turner's foundry, located on Virginia's Eastern Shore, using the lost wax bronze process. *Exit 6 toward 26th St. off-I-664.*



7
"Segreto" means "the secret." In this case, the secret is the truth, represented by the fish. The figure is shielding it behind his back, because some people can't face the truth and some can't be trusted with it. *Exit 256A off-I-64.*



26
This work is memorial to the six million Jewish victims of the Holocaust and a tribute to the courage of Holocaust survivors and camp liberators. *Exit 263A off-I-64.*



1
"Healing Christ" was placed on the property of Bon Secours Mary Immaculate Hospital in the early 1990s and serves as a constant reminder of the hospital's ministry to the community. Created by Timothy Duffield of West Chester, Pa., the sculpture is 14 feet high, 7 feet wide and weighs more than 1,000 pounds. *Exit 255B off-I-64.*



9
Marking an entrance to the Peninsula's central business district is a fitting icon. Two hands coming together in the traditional signal of agreement reached. *Exit 258A off-I-64.*



14
This depiction of a young Francis of Assisi captures the artist's says, "a moment of grace." While making it, he was filled with a sense of gratitude at being alive and surrounded by nature's creatures. *Exit 258A off-I-64.*



15
The two elements that make up this piece are a common theme in Inger Sannes' work. She explains why, "The dynamics of the relationship between the two forms you often will find in my sculptures speak about the breaking away in a new direction while still anchored to the strong roots of my core self. But I think it also relates to a wider range of emotions in general, the child in all of us that we carry forward." *Exit 258A off-I-64.*



11
The sculptor says that when he was a child, the arrival of springtime's green after a long, cold winter gave him "a strong, secure feeling of being harbored by strong arms" — of warmth and generosity and mercy. *Exit 258A off-I-64.*



30
Located in front of City Hall, this memorial was dedicated on Memorial Day 1997 in remembrance of officers who have given their lives in service. The bronze figures were created by American sculptor Neil Brodin. *Exit 6 toward 26th Street off-I-664.*



6
"Fragmented, twisted, broken, yet always heroic and beautiful despite their travail, the figures of Romoio mythology in this piece refers to Melpomene, the muse of this American sculptor with Italian roots. The ideal"; this is now an art expert described the work as "romantic." This is now an art expert described the work as "romantic." This is now an art expert described the work as "romantic." *Exit 256A off-I-64.*



22
Four stone lions are mounted on the piers of a dam built in the 1920s to create Lake Manany, the centerpiece of The Mariners' Museum's Park. They were designed by Anna Hyatt Huntington, sculptor and wife of Museum founder Archer Huntington. *Exit 258A off-I-64.*



8
The artist explains, "My work and the ideas behind it are tied very closely with the material it is constructed with. I have chosen traditional ancient mediums with which to express myself. I try not to manipulate materials beyond their natural state, but imbue them with an expression of dignity and grandeur to release their spirit." *Exit 256A off-I-64.*



17
The original of this work is in Eiriksson's native Iceland. A gift from the United States in 1930 in honor of the 100th anniversary of the Icelandic parliament. The artist is the second of three generations of Calder who have created public sculpture. *Exit 258A off-I-64.*



2
The entrance to a modern airport is a fitting place *Izar* Bruce White describes as "an elegant union of ancient symbolism and contemporary science." *Izar* is a different work in different lights – visit at various times of day and night and watch the play of light, from the sun, spotlights and vehicle headlights, on the angles, spaces and tracings of this spectacular sculpture. *Exit 255B off-I-64.*



4
Becoming visitors to Port Warwick is this dramatic abstract sculpture by Carroll, who explains that his work draws on a number of muses: "flight, dance, music or architecture, focusing on how we move through space. There are also bending parallel planes passing each other, pushing and pulling the surrounding space, reflecting human internal and external relationships." *Exit 256A off-I-64.*



16
People can find many levels of meaning in this work, the artist explains, "Some see it as an angel with its wings spread open, others as a tree of life, while some view it as hands reaching out in hope. But everyone recognizes that this sculpture is about the healing power of beauty, of hope and of creation and, above all, about The Spirit of Life." *Exit 258A off-I-64.*



20
Dreary *Selene* gazes out over the James River from her perch near the *Lion's Bridge* (#22) at the edge of Mariners' Museum Park. Sculptor Maria Gammudi creates lovely, languid figures – to bring, she says, beauty into the world. *Exit 258A off-I-64.*



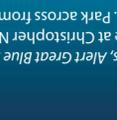
10
Precise and polished. Reinvented is well suited to a busy corner in an industrial and commercial park. The artist strives to create art that "looks manufactured, as though it was itself an industrial product, like the industrial forms that originally influenced it." — in other words, so exceptionally crafted as "to remove the hand of the artist." *Exit 258A off-I-64.*



5
The sculptor explains, "When I was creating this *Natural* *Masaru Bando* aspect of the centaur is emotional and sensible. . ." part human and part animal, horse. The horse aspect what interested me about the centaur was that it is nature intertwines with the essence of humanity. . . . Tom Putnam began her artistic career as a painter, then a printmaker, and then a sculptor. The design of this piece encompasses both anthropomorphic and natural tree shapes. Putnam's main goal is to elicit humor, joy and wonder while stimulating the viewer to feel both the seen and the unseen world. *Exit 258A off-I-64.*



24
This work by local sculptor Greg Henry honors all who serve, "past, present and future." Because this work is oriented to the Police Headquarters, it is best appreciated by parking at that building and approaching on foot, in order to read the inscription and enjoy the water feature. *Exit 263A off-I-64.*



12
Located at the entrance to the Virginia Living Museum, this experiential boy with outstretched arms is by an artist known for her sculptures. Lively expressions and texture. Her work captures an essence of humanity that reaches out, touches us and draws us in. *Exit 258A off-I-64.*



25
This monument, intended to help heal America's wounds from this war, honors those who served. The flame symbolizes hope for the return of the missing and a wish for peace for those who died. The plaza invites people to join together to share a tribute to Vietnam veterans and their families. *Exit 263A off-I-64.*



29
A "temporary" arch erected in 1919 to welcome the hundreds of thousands of troops who returned from the Great War via this port city was replaced, in 1962, by this permanent arch. It is a memorial to all who served in the American armed forces during war. On Memorial Day 1969, an eternal flame was added, donated by the American Legion. *Exit 6 toward 26th Street off-I-664.*



32
Alongside Dr. Martin Luther King Jr. are figures representing all those who joined with him in what is still, today, the unfinished march toward justice and equality of opportunity. *Exit 6 toward 25th Street off-I-664N.*



19
Tom Putnam began her artistic career as a painter, then a printmaker, and then a sculptor. The design of this piece encompasses both anthropomorphic and natural tree shapes. Putnam's main goal is to elicit humor, joy and wonder while stimulating the viewer to feel both the seen and the unseen world. *Exit 258A off-I-64.*



3
With sweeping arcs interrupted by busy intervals and a shape with no beginning and no end, this is how intangible of time. *Exit 256A off-I-64.*

ART & SCULPTURE

EXPRESSIONS OF CREATIVITY



Public Art does many things...

It inspires **pride**.

It marks **special places** and adds a grace note to ordinary places.

It offers residents and visitors a source of **enjoyment** that's always open, always accessible.

It defines a **sense of place** and **identity**.

It creates **landmarks**, and even **icons** that come to stand for a city.

Background

Since 1919, when the original **Victory Arch** was dedicated, Newport News has had a proud heritage of outdoor art for the public to enjoy.

Public art can open the doors of imagination, stir powerful emotions, offer a respite from a busy life, make strangers talk and children ask questions. Public art is accessible to all and can help transform a city's image.

Today, more than 30 pieces of public art are on display throughout Newport News. They range from somber memorials and tributes, to local heroes, to the joyful **Carambola**, the soaring **Izar**, the abstract energy of **Build a Dream** and the unfolding beauty of **Spirit of Life**.

Let this brochure be your guide to the outdoor art treasures here in Newport News. All of the artworks are easily accessible, just off Jefferson Avenue or Warwick Boulevard, and many are near our attractions.



Newport News Virginia
Where Great Things Are Happening

Every effort has been made to make this brochure as complete and accurate as possible at the time of printing.

Newport News Virginia
Where Great Things Are Happening



Newport News Virginia
Where Great Things Are Happening

Newport News Public Art Foundation
757-369-3014
nnpblicart.org

Newport News Tourism Development Office
757-626-1400
newport-news.org

Newport News Visitor Center
13560 Jefferson Ave.
Newport News, Virginia 23603
757-886-7777 / 888-493-7386

For information on other Newport News attractions, as well as accommodations, dining and shopping, stop by the Newport News Visitor Center at exit 250B off I-64. The Visitor Center is open daily from 9 a.m. to 5 p.m. and is located at the entrance to Newport News Park. Have fun in **Newport News, Where Great Things Are Happening!**

Wildlife Sculptures: Three wildlife sculptures — *Landings*, *Alert Great Blue Herons* and *Spilling Wind* by David H. Turner are located in the Academic Quadrangle at Christopher Newport University, outside the James River and Potomac River residence halls. Park across from the Tribble Library.

Spring Breeze *Rodney Carroll*

Spirit of Life *Helaine Blumenthal*

Selene *Maria Gammudi*

Reinvented *Rob Lorenson*

Natural *Masaru Bando*

Monument to Service *Gregory Henry*

Tree *Toni Putnam*

Unfinished March *Ed Hamilton*

Victory Arch *Ralph A. Pears*

Vietnam Veterans Memorial *Bob Holland*

The Winner *Glenna Goodacre*

Healing Christ *Timothy Duffield*

Handshake *Gunter Stilling*

Francesco *Emanuele De Reggi*

Lenape Gate *Harry Gordon*

Melpomene *Romolo Del Deo*

Memorial to Fallen Police Officers & Firefighters *Neil Brodin and Forest Caille Associates*

Il Segreto *Emanuele De Reggi*

Carambola *Emanuele De Reggi*

Collis P. Huntington *Anna Hyatt Huntington*

Build a Dream *Richard Hunt*

Bronze Doors *Herbert Adams*

Apprentice School *David H. Turner*

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